

ASZKARA GILCHRIST

aszkaragilchrist.actor@gmail.com

Eyes: Hazel ● Hair: Dark Brown ● Disability: Blind

Representation Gill Talent

THEATRE

RICHARD III	<i>Richard III</i>	Richard Costes	Babes With Blades Theatre Co.
ODD MAN OUT	<i>Julietta/Others</i>	Carlos Armesto	Pitchblack Immersive
FREE SPACE	<i>Diane</i>	Melody DeRogatis	Possibilities Theatre Co.
THE BONE HARP	<i>Jenny Allen</i>	Elizabeth Swanson	Underscore Theatre Co.
MOBY DICK: A MUSICAL	<i>Sally</i>	Jean Hardle	Chicago Musical Theatre Fest.
TWELFTH NIGHT	<i>Sir Andrew</i>	Kyle Schnack	Fern Street Theatre
LUCK OF ROARING CAMP	<i>Cherokee Sal</i>	Allen McCoy	Fern Street Theatre
MYSTERY OF EDWIN DROOD	<i>Deputy</i>	Allen McCoy	Fern Street Theatre

EDUCATION

Acting	Palm Beach Atlantic University: Theatre Arts, BA
Alexander Technique	Palm Beach Atlantic University: Theatre Arts, BA
Master Classes	Josh Bergasse, Greg Graham, Jackie Gillman, Jason Gillman

SPECIAL SKILLS

VOCAL RANGE	Alto/Mezzo Soprano
DANCE	Ballet, Ballroom, Hip Hop, Jazz, Tap
SPORTS	Kayaking, Kickboxing, Horseback Riding, Paddle Boarding, Swimming, Yoga Teacher Training Certified
INSTRUMENTS	Beginner Piano
LANGUAGES	English
ACCENTS	Cockney, Standard American, Standard British
ADDITIONAL	Backbend, Back Roll, Cartwheel, Forward Roll, Intermediate Stage Combat, Intermediate Swordplay, Movement in Total Darkness, Tarot Cards, Touching Nose with Tongue, Voiceover